



# Manjeeram Academy of Fine Arts

Regd. No.1761/2004

## PROSPECTUS

2016-2017





*With Blessings of Athai*

***Smt. Rukmini Devi Arundale***

*Founder of Kalakshetra, Chennai*

## DAILY PRAYERS

### *Dhyana Slokam*

*Angikam bhuvanam yasya  
Vachikam sarva vangmayam  
Aharyam chandra taradi  
Tam vande satvikam sivam.*

We bow to Him the benevolent One  
Whose limbs are the world,  
Whose song and poetry are the essence of all language,  
Whose costume is the moon and the stars

### *Guru Mantra*

*Gurur Brahma Gurur Vishnu Guru Devo Maheshwara  
Guru Sakshath Parabrahma Tasmai Shri Gurave Namaha*

Meaning:

Guru is creator Brahma; Guru is preserver Vishnu; Guru is also the destroyer Siva and he is the source of the Absolute. I offer all my salutations to the Guru.

### *Hanuman Slokam*

*Buddhir Balam Yasho Dhairyam  
Nir Bhayatvam Arogata  
Ajatyam Vak Patutvam Cha  
Hanumat Smaranat Bhavet*

By remembering Hanuman, one can gain wisdom, strength, success, courage, fearlessness, lack of ill health, lack of sluggishness, and Oratory skills.

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Dancing with the feet is one thing, but dancing with the heart is another

## ***Upanishad Mantra***

*Asato ma sadgamaya  
tamaso ma jyotirgamaya  
mrtiyorma amrtam gamaya*

*Om Shanthihi Shanthihi Shanthihi*

Meaning:

Lead me from the asat to the sat.  
Lead me from darkness to light.  
Lead me from death to immortality.

This is true prayer—the seeker’s admission of his sense of limitedness and his heartfelt cry for assistance in transcendence. It is not a prayer for the things of the world. It is not a pray for food, shelter, health, partnership, riches, success, fame, glory or even for heaven<sup>1</sup>. One who recites these three mantras has realized that such things are full of holes, soaked in pain and, even in abundance, will forever leave him wanting. It is in this full understanding that one turns to this prayer. The essence of each of these three mantras is the same: "O, Guru, help me free myself from my sundry misunderstandings regarding myself, the universe and God and bless me with true knowledge."

## ***Peace Mantra from Katha Upanishad***

*Om Sahana Bhavatu, Sahanao Bhunaktu  
Sahaveeryam Karvaa vahai  
Tejaswee Naava Dheeta Mastu Ma Vidvishaa vahai  
Om Shanti Shanti Shanti*

Word-by-word meaning:

Saha- both; nau-us; avatu- may he protect; bhunaktu-may he nourish; viryam  
karavavahai-may we acquire the capacity; tejasvi-be brilliant; nau-for us; adhitam- what is studied;  
astu-let it be; ma vidvisavahai-may we not argue with each other.

Translation

May He protect both of us. May He nourish both of us. May we both acquire the capacity (to study and understand the scriptures). May our study be brilliant. May we not argue with each other. Om peace, peace, peace.

Brief explanation

At the beginning of a class, the teacher and students generally recite this peace invocation together. Both seek the Lord’s blessings for study that is free of obstacles, such as poor memory, or the inability to concentrate or poor health. They also seek blessings for a conducive relationship, without which communication of any subject matter is difficult. Therefore, this prayer is important for both the teacher and the student.

*The description of the NATARAJA:*

He holds the drum of creation in his right hand symbolizing a new awakening

He holds fire in his left hand representing destruction of the old order

His other right hand is raised in blessing and he points the other left hand to his left foot, which has crushed the demon Muyalaka who represents ignorance.

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I don't want people who want to dance, I want people who have to dance. ~George Balanchine

## Promise Yourself

Promise yourself to be so strong that nothing can disturb your peace of mind.

To talk health, happiness, and prosperity to every person you meet.

To make all your friends feel like there is something in them.

To look at the sunny side of everything and make your optimism come true.

To think only of the best, to work only for the best, and expect only the best.

To be just as enthusiastic about the success of others as you are about your own.

To forget the mistakes of the past and press on the greater achievements of the future.

To wear a cheerful countenance at all times and give every living person you meet a smile.

To give so much time to the improvement of yourself that you have no time to criticize others

To be too large for worry, too noble for anger, and too strong for fear, and too happy to permit the presence of trouble.

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Everything can be sacrificed for truth, but truth can't be sacrificed for anything.

## **Don't Quit**

When things go wrong as they sometimes will;  
When the road you're trudging seems all uphill;  
When the funds are low, and the debts are high;  
And you want to smile, but you have to sigh;  
    When care is pressing you down a bit  
    Rest if you must, but don't you quit.  
  
    Success is failure turned inside out;  
    The silver tint of the clouds of doubt;  
And you can never tell how close you are;  
    It may be near when it seems afar.  
So, stick to the fight when you're hardest hit -  
It's when things go wrong that you mustn't quit.

### **Dance**

As though no one is watching you.

### **Love**

as though you have never been hurt before.

### **Sing**

as though no one can hear you.

### **Live**

as though heaven is here on earth.

**If I Had my Child To Raise  
Over Again**  
*(For Parents)*

IF I had my child to raise all over again,  
I'd build self-esteem first, and the house later.  
I'd finger paint more, and point the finger less.  
I would do less correcting and more connecting.  
I'd take my eyes off my watch, and watch with my eyes.  
I would care to know less and know to care more.  
I'd take more hikes and fly more kites.  
I'd stop playing serious, and seriously play.  
I would run through more fields and gaze at more stars,  
I'd do more hugging and less tugging.  
I'd see the oak tree in the acorn more often,  
I would be firm less often, and affirm much more.  
I'd model less about the love of power,  
And more about the power of love.

*--Diane Loomans*

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Dancing is moving to the music without stepping on anyone's toes, pretty much the same as life. ~Robert Brault

## “Poem for Parents”

There are little eyes upon you,  
And they are watching night and day;  
There are little ears that quickly  
Take in every word you say.

There are little hands all eager  
To do everything you do;  
and a little boy who's dreaming  
Of the day he'll be like you.

You're the little fellow's idol;  
You're the wisest of the wise;  
In his little mind, about you  
No suspicions ever rise.

He believes in you devotedly,  
Holds that all you say and do,  
He will say and do in your way  
When he's grown up like you.

There's a wide-eyed little fellow  
Who believes you're always right;  
And his ears are always open,  
And he watches day and night.

You are setting an example  
Every day in all you do;  
For the little boy who's waiting  
To grow up to be just like you.

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“Great dancers are not great because of their technique; they are great because of their passion.” - Martha  
Graham

## Manjeeram

In the year 2004 Archana Karry established Manjeeram Academy of Fine Arts. **Manjeeram** is a distinctive derivative from Manjeera which is a synonym to Lord Shiva's ankle bells. Manjeera, also known as Tala, are a pair of small metal cymbals which originated in India. They are held and played with the hands and often accompany folk or devotional Music. Manjeera produces a rhythmic tinkling sound whose pitch varies according to their size, weight and material of their construction. Manjeera is a basic component without which the art form of dance is incomplete and unimaginable. Manjeera provides both supplementary and complementary role in the performing art of dancing.

**Manjeeram** – an institution inspired with the greatest traditions set in this field is established in Hyderabad. The institution believes in being the torchbearer of Indian traditional art form across boundaries and upholding the flame continuously, conceiving the notion – “**expressions beyond words**”.

Manjeeram's terpsichorean journey commenced with Classical presentations to the accompaniment of Fusion music. The Institute currently focuses on displaying its commitment to artistic excellence through Classical presentations, Lecture Demonstrations, and expounding Management philosophies through Dance

The next venture of Manjeeram is “SPANDHAN” – an education program for over all personality development. Spandhan is a program for the Body, Mind and Soul imparted through the conventional techniques of Bharatanatyam (Kalakshetra, Chennai, style). The ethos of this curriculum is to cater to individual needs of the students.

“The mediocre teacher tells.  
The good teacher explains.  
The superior teacher demonstrates.  
The great teacher inspires.”

- *William Arthur Ward*

## Objectives of Manjeeram are:

1. To impart training to students in Bharatanatyam, vocal music and classical instruments.
2. To present students with adequate knowledge of both theoretical and technical aspects that is inherent in every art form.
3. To arrange ample number of programs for students/youngsters which will help them nurture their talent, develop their personality, and establish themselves in the field of art or their chosen profession.
4. To conduct lectures, demonstrations and workshops in order to spread the art beyond boundaries and limitations.
5. To organize shows to collect funds for:
  - Social Causes
  - Honoring retired and eminent artists
  - Providing monetary aid to revered connoisseurs
  - Providing scholarship for students
  - Offering free training to lesser privileged students
6. To be the torchbearer of Indian traditional art form across boundaries and uphold the flame continuously

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The road to the Good is the roughest and steepest in the universe. Character has to be established through a thousand stumbles

## Admission Fee

A sum of Rs. 100 which is non-refundable is collectible towards the prospectus and the application form.

## Admission

**Age Limit: Enrollments are accepted only between the age of minimum of 4 and maximum of 21 years.**

Every student will start at the beginners' level and will be on an assessment period of 3 months. At the end of 3 months the student will be evaluated and put into the appropriate level.

## Class Frequency and Duration

Particulars	Details
No of hours in a month	<b>8 hours</b>
No of classes in a week	<b>2</b>
Days of classes	<b>Saturday and Sunday – Sainikpuri</b>
	<b>Wednesday and Thursday – Sainikpuri</b>
Parents will not be allowed inside the class during sessions.	
A special consideration for student's practice sessions. Students can utilize the class room space after obtaining prior permission. This facility is only available at the Sainikpuri centre. Students below 18 years are required parent guidance during such sessions.	
Every student has to complete the 8 hour sessions as per schedule. In case a student misses more than 2 classes, it is mandatory to enroll for a compensation class and this class will be on extra charge. In case the faculty misses sessions, it is a mandate that the faculty compensates and this has no extra charge.	
Manjeeram Academy holds the prerogative to discontinue any student, if the faculty is of the opinion that a student is unable to deliver. In such an event the tuition fee for the month would be refunded. However, if the student decides to withdraw from the course the Academy is not obliged to refund the fee.	

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The secret of life is not enjoyment, but education through experience.

## Dress Code

**Girls:** Salwaar kameez or Chudidhaars

**Boys:** Kurta Pyjama

**Hair:** Neatly combed and braided (if long)

**Accessories for girls:** Ear rings, bangles, and bindi.

Students other than Hindu faith or with any skin irritations are exempted from wearing accessories.

After 3 months the students should invest in buying dance uniforms as mentioned below:

Dress code Particulars		
Age Group	Dress Code	Colours
Students aged 5 to 15 years	Pyjama, Kurta & Duppatta	Opposite colours either for the Bottom or the top – Mustard Yellow, Maroon & Dark Green
Students aged 15 years and above	Pyjama, Blouse & Dance Saree	
<b>Key Notes:</b>		
Material – Cotton only (Blouses for older students could be 2/2)		
No deep necks for blouses and frills either		
For the kurtas, slits are a must and bottoms should be typical Punjabi or pyjama style. Prefer to not have chudi bottoms or tights.		
Boys can wear a t-shirt over the pyjama.		
Kindly note that the older students can get the dance sarees from Nalli in Begumpet. They are called Kalakshetra Dance sarees.		
Two pairs each should be sufficient to begin with.		

## Tuition Fee

### **Beginners:**

INR 1000 per month

The above mentioned is the price for 8 sessions which is 8 hours and hence forth the classes are session wise and not month or term wise. This fee is applicable only for the probation which is 3 months after which it gets **upgraded to 1250/- per month.**

The fee should be paid not later than the 3<sup>rd</sup> class in a month or 10<sup>th</sup> of every month whichever is the latest.

### **Intermediate:**

INR 1500 per month

### **Advance:**

INR 2000 per month

## Attendance

Attendance will be taken in every session. Students coming for practice sessions are also required to enter their attendance for record purposes.

The student should keep the faculty informed in advance in case he / she is not attending the class.

In case anyone is opting for compensation class, it should also be entered in the register and the payment could be made along with the following month's fee.

## Individual /One on one Tuition Fee

You should discuss and commit to a certain period of classes for one on one or individual classes. Students from intermediate levels are encouraged for individual classes.

Fee:

300/- per session for adavus

500/- per session for items

750/- per session for varnam and above

*(The fee is subject to change annually)*

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### **T3-Train The Teacher**

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Manjeeram has started T3 program which is Train The Teacher. This allows the below:

1. Individuals who want to become teachers
2. Individuals who want to set up their own dance academy
3. Individuals who look for part time engagement with Manjeeram or any education institute that engages such resources.

The fee will be discussed and agreed upon after entering a MoU with Manjeeram.

**\*\*You may please note that an annual revision of the mentioned fee is entitled with prior notice to the students / parents towards the increasing costs.**

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Anything we do ourselves, that is the only thing we do.

## Course Details:

Level	Particular	Duration (Approx)
Beginner	Adavus	600 sessions
Intermediate	Alaripu, Jathiswaram, Shabdham, Kouthvam and Pushpanjali	400 sessions
Advanced	Varnam, Padam, Keerthanam, Javali and Thillana	600 sessions
Specialization	Arangetram or one off for one item / margam	1 year – Regular course

Students will be assessed by the faculty and put in the appropriate level.  
 Sometimes students may be taught advanced dance items based on the requirement and ability of the student not compromising on the quality and output.  
 Folk dances may be taught every 8<sup>th</sup> session where 8<sup>th</sup> session would be a revision class.

## Lesson Plan

Monthly 8 sessions

1<sup>st</sup> to 7<sup>th</sup> sessions – class

8<sup>th</sup> session – revision and stamina class

Monthly 1<sup>st</sup> Sunday would be allocated for combined theory class where all the batches attendance is mandatory.

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One ounce of practice is worth twenty thousand tons of big talk

## **Guidelines for students / parents**

The student should attend every class 5 minutes before the class timings.

The footwear should be stacked in a row out of the class (please ask your faculty for the assigned place)

The attendance should be entered in the register with the faculty.

The children should be dropped and picked by either of the parents and in case of any other unauthorized person picking up the child, the parents should intimate the faculty in advance.

In case the child / student is not attending any class a prior intimation should be given to get the faculty's permission for the same.

The safety of the child is the sole responsibility of the parent and the Academy will not be held responsible for any accident / mishap outside the Academy / respective centre premises.

The student / parent is required to kindly check your mails regularly for intimations from Manjeeram and kindly check your schedules before every class to save any awkward situation for your ward missing the class or the faculty unable to compensate the same on that day. Manjeeram will not be held responsible for any communication gap of timetable once it is emailed.

Manjeeram is not responsible for any loss or damage of personal belongings and any injuries during the practical sessions or during waiting time.

## Academy policy:

- The Academy will hold programs provided the Academy is able to generate substantiating funds to meet the costs for the program. These funds will have to be raised from the students till such time the Academy gets self sustenance.

Students who have funded would get to perform in the program while rest will be trained in other sections of conducting the program based on their interests and ability.

- Academy will not be held responsible for any individual interests of the students such as their school programs or any other competitions in public or media. However special training sessions would be organized with prior meeting and consensus with the student / parent to enable the student's participations in such events at a special fee.
  - Any music the Academy has produced has to be purchased by the student to be able to perform it in public. Any usage of the music without such consent / purchase would be considered illegal.
  - No student will perform at any public events without intimating or getting permission from Manjeeram and in case there is a clash of events of the performances and if the student has to represent Manjeeram, he / she will have to perform for Manjeeram, breach of this may force Manjeeram to take disciplinary action against the student.
  - The Academy will work towards Arangetram of the interested student/s for a fee.
  - The Academy will work towards conducting workshops / seminars pertaining to different aspects of dance by eminent artists to help students develop their subject knowledge. These workshops / seminars will not be inclusive of the regular class fee.
  - The Academy encourages witnessing different styles of dance to understand dance as a subject and this will be a part of field work in the curriculum.
  - Assignments and class revision will be given. Students will be assessed and these have to be completed within schedule.
  - Bright students will be allowed to participate in public shows of Manjeeram Academy and this is only based on merit and quality. However, students will not be given any sort of payment for their participation. And at no point any parent will question or interfere or influence the selection process and decisions of Manjeeram. OJAS is the only program that is for the students to cater to equal opportunity on the performance front.
  - The study materials like notes / texts / dvd's etc should be bought as and when required and will not be exchanged or sold and will only be used for personal usage. Usage of the material for commercial purpose or for public performances without permission is non-acceptable.
  - Academy believes in multicultural harmony and hence will encourage the students to celebrate all festivals in the classroom.
  - Since Bharatanatyam has traces of being a temple dancer art form, time and again stories related to temples and Indian Mythology would be shared. Students from other faith and religions may look at it as developing tolerance for cross culture or they may opt out of such sessions with prior intimation.
  - The academy will work towards qualifying its students by certifications.
  - The Academy will maintain files for every student and it is mandate the student /cooperates in furnishing the necessary data.
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## Goals for 2016 – 2017

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- 2 programs minimum by the students (please refer Academy policy for eligibility criteria)
- Aim to get the authorization from Gandharva Mahavidyalaya
- Prepare the first batch for the exams conducted by the Gandharva Mahavidyalaya
- Plan for a students' program as an annual day celebration – OJAS
- Conduct one variety show
- Conduct one workshop in dance

## Milestones

MANJEERAM CONTRIBUTION MATRIX			
Date	Nature of Work	Place	Module
November 2011	Students Performance	Sai Baba Temple, Hyderabad	Community Outreach
March 2012	Students Performance Krishnaarpanam	Krishnaashtalakshmi Temple, Hyderabad	Community Outreach
March 2012	Manjeeram seniors and Mudra Academy students performance for Brahmotsavam	Sai Baba Temple, Hyderabad	Community Outreach
5 <sup>th</sup> January 2013	Performance by students along with me	STAI International conference HICC, Hyderabad	Corporate Program
27 <sup>th</sup> January 2013	Solo Performance cum Talk	Dhwani at Narada Gana Sabha, Chennai	Community Exchange
23 <sup>rd</sup> March 2013	Students Performance	Krishnashtalakshmi Temple, Hyderabad	CSR
6 <sup>th</sup> April 2013	Students Performance	OJAS at Ravindra Bharati, Hyderabad	Annual Day
22 <sup>nd</sup> & 23 <sup>rd</sup> May 2013	Workshop by Archana on Abhinaya & Personality Development	Dhwani Camp, Calicut	Workshop – Corporate Module
30 <sup>th</sup> June 2013	Music workshop by Kum. Manju Ponnappalli (Hyderabad)	Manjeeram studio, Hyderabad	Internal workshop – Udbhav Series

28 <sup>th</sup> July 2013	Abhinaya Workshop by Smt. Aarthi Natarajan (Barailey)	Manjeeram studio, Hyderabad	Internal workshop – Udbhav Series
19 <sup>th</sup> August 2013	Students performance	AFOCHS Annual day for senior citizens, Hyderabad	CSR
2 <sup>nd</sup> October 2013	Solo Bharatanatyam recital by Archana	Abhinetri Arts' NatyaPravaha, Ravindra Bharati , Hyderabad	Program
10 <sup>th</sup> November 2013	TEDx Talk by Archana on “Why Dance is the next math”	IIT Chennai	Community Outreach
17 <sup>th</sup> November 2013	Yoga for Dancers Workshop by Smt.Seema Lala (South Africa)	Manjeeram studio, Hyderabad	Internal workshop – Udbhav Series
14 <sup>th</sup> December 2013	Performance by students And Workshop by Archana on Creativity and Innovation	Pebble Creek Life School, Hyderabad	Community Outreach
22 <sup>nd</sup> & 23 <sup>rd</sup> December 2013	eAmbalam's SaMaaGaMa workshop by Archana on Personality Development through Dance	Nageshwar Rao Park, Chennai	Community Outreach – Corporate Module
25 <sup>th</sup> January 2014	Leadership through Dance – Ashoka	MITS, Lakshmangarh	Corporate Module

15 <sup>th</sup> February 2014	Parinati Annual Event Choreography By Archana	Pebble Creek Montessori Life School, Thumkunta	Academic Module
29 <sup>th</sup> June 2014	Lifeskills through Dance Workshop for Naatyasamgraha	Telugu University Dance Hall, Hyderabad	Community Outreach
5 <sup>th</sup> September 2014	Awarded Best Teacher For Outstanding Contributions in Bharatanatyam Lions Club International	Lions Bhavan, Hyderabad	Award
11 <sup>th</sup> September 2014	Effective Communication through Dance Archana Karry	ICFAI Business School, Hyderabad	Academic Module
27 <sup>th</sup> September 2014	Global Warming program By Manjeeram Students	HITAM Eco Club, Hyderabad	Community Outreach
16 <sup>th</sup> October 2014	Talk on Dance – Expression Beyond Words for Indian Montessori Foundation Thursday Talks	Kotwal School, Hyderabad	Community Outreach
30 <sup>th</sup> November 2014	Stimita Vinyasam Solo by Archana	Saptaparni, Hyderabad	Program
18 <sup>th</sup> January 2015	Students Performance	OJAS Annual Event Ravindra Bharati, Hyderabad	Annual Day

1 <sup>st</sup> February 2015	Technical Review of Ojas for Manjeeram Students	Manjeeram Studio, Hyderabad	Internal Workshop
29 <sup>th</sup> March 2015	Students Performance	Saibaba Temple, Hyderabad	Community Outreach
19 <sup>th</sup> April 2015	Ugadi Puraskar for Outstanding contribution in Bharatanatyam and Personality Development by Tirupati City Chamber	Mahati Auditorium, Tirupati	Award
16 <sup>th</sup> May 2015	Talk for Montessori Training and Research Trust on Environment	Marigold, Hyderabad	Community Outreach
23 <sup>rd</sup> and 24 <sup>th</sup> August 2015	Workshop by Lucrezia – Abhinaya – Freedom of Expression  Vijna Vasudevan – Abhinaya – Technique of Expression  Renjith Babu – Talam – Construction and composition  Jayachandran – Dance & you – Role and Responsibility	Shilparamam, Hyderabad	Udbhav extended to Academic Module
31 <sup>st</sup> August 2015	Students Performance  Onam celebrations for Hyderabad Keralites Club	MMR Gardens, Hyderabad	Program

27 <sup>th</sup> September 2015	Lecture Demonstration  On Rupamu Juchi Varnam  By Jaychandran  Dance demo by Archana Karry and Madhavi Brahmam	Manjeeram Studio	Students advanced learning and Community Outreach
15 <sup>th</sup> October 2015	Guest Lecture on Effective communication through Dance by ArchanaKarry	TISS (Tata Institute of Social Sciences)  Hyderabad	Academic Module
15 <sup>th</sup> October 2015	Panel Judge for Yo Grad's We the Future Awards  by Archana Karry	Annapurna International School of Film and Media, Hyderabad	Community Outreach
8 <sup>th</sup> to 14 <sup>th</sup> March 2016	Italy Tour Work Shop Lec dem Performance  By Archana Karry	Sagome Theater Milan, Italy	Academic Module
7 <sup>th</sup> April 2016	Ugadi Performance Freelancing for Dhara By Archana Karry	Secunderabad Club, Hyderabad	Performance Module
9 <sup>th</sup> April 2016	Public Performance Freelancing for Dhara By Archana Karry	Shilparamam Amphitheater, Hyderabad	Performance Module
10 <sup>th</sup> April 2016	Lucknow Telugu Association Ugadi Celebrations By Archana Karry	Lucknow	Community Outreach

23 <sup>rd</sup> April 2016	Temple performance Manjeeram Students	Saibaba Temple, Sainikpuri, Hyderabad	Community Outreach
05 <sup>th</sup> June 2016	Public performance as a social inclusion in HUM as part of Dhara	Hitex Hyderabad	Community Outreach
9 <sup>th</sup> and 10 <sup>th</sup> July 2016	Internal Exams Theory and Practical Conducted by Smt. Sunita Nair, Bangalore	Manjeeram Academy	Students Annual Performance review Academic Module

## **Manjeeram “SPANDHAN” – Sixth Sense Ethos in Swami Vivekananda’s words**

We want the education by which character is formed, strength of mind is increased, the intellect is expanded, and by which one can stand on one’s own feet.

The very essence of education is concentration of mind,  
not the collecting of facts.

As long as I live, so do I learn

If any one of you believes what I teach, I will be sorry. I will only be too glad if I can excite in you the power of thinking for yourselves.

What you have inside you is what you see in others.

Never talk about the faults of others, no matter how bad they may be

My motto is to learn whatever good things I may come across  
anywhere

New things have to be learned, have to be introduced and worked out, but is that to be done by sweeping away all that is old, just because it is old?

Devotion to the mother is the root of all welfare

## **Ethos in Mother Teresa’s words**

People are often unreasonable, illogical, and self-centered: Forgive them anyway.  
If you are kind, people may accuse you of selfish, ulterior motives: Be kind anyway.  
If you are successful, you will win some false friends and true enemies: Succeed anyway.

If you are honest and frank people will try to cheat you: Be honest anyway.

What you spend years building, someone could destroy overnight: Build anyway.

If you find serenity and happiness, they may be jealous of you: Be happy anyway.

The good you do today, will often be forgotten by tomorrow: Do good anyway.

Give the world the best you have, and it may never be enough: Give your best anyway.

You see, in the final analysis, it is between you and God. It was never between you and them anyway.

**Manjeeram's Guiding Principle - Kalakshetra Motto**

**Education without Fear**

**Art without Cruelty**

**Beauty without Vulgarly**

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Keep your thoughts on virtue; what we think we become