

**Manjeeram's Guiding Principle - Kalakshetra Motto**

**Education without Fear  
Art without Cruelty  
Beauty without Vulgarly**



**Manjeeram Academy of Fine Arts  
(Regd.)**

**Prospectus**

**2012-2013**

## **Manjeeram "SPANDHAN" – Sixth Sense Ethos in Swami Vivekananda's words**

We want the education by which character is formed, strength of mind is increased, the intellect is expanded, and by which one can stand on one's own feet.

The very essence of education is concentration of mind, not the collecting of facts.

As long as I live, so do I learn

If any one of you believes what I teach, I will be sorry. I will only be too glad if I can excite in you the power of thinking for yourselves.

What you have inside you is what you see in others.

Never talk about the faults of others, no matter how bad they may be

My motto is to learn whatever good things I may come across anywhere

New things have to be learned, have to be introduced and worked out, but is that to be done by sweeping away all that is old, just because it is old?

Devotion to the mother is the root of all welfare

## **Ethos in Mother Teresa's words**

People are often unreasonable, illogical, and self-centered: Forgive them anyway.

If you are kind, people may accuse you of selfish, ulterior motives: Be kind anyway.

If you are successful you will win some false friends and true enemies: Succeed anyway.

If you are honest and frank people will try to cheat you: Be honest anyway.

What you spend years building, someone could destroy overnight: Build anyway.

If you find serenity and happiness, they may be jealous of you: Be happy anyway.

The good you do today, will often be forgotten by tomorrow: Do good anyway.

Give the world the best you have, and it may never be enough: Give your best anyway.

You see, in the final analysis, it is between you and God. It was never between you and them anyway.

## Goals for 2011 – 2013

- 2 programs minimum by the students
- Aim to get the partnership with Bangiya Sangeet Kala Kendra, Kolkata
- Prepare the first batch for the exams conducted by the Bangiya Sangeet Kala Kendra, Kolkata by 2013
- Plan for a students' program as an annual day celebration
- Conduct one variety show
- Conduct one workshop in dance
- To introduce vocal carnatic for dance students as subsidiary subject

## Milestones

### Programs

November 2011 – Program with Manjeeram students and Mudra Academy Artistes in Shirdi Sai Baba Temple, 5<sup>th</sup> Avenue, Sainikpuri

March 2012 – Krishnaarpanam – Dance Program with Manjeeram students with the theme on Krishna at Krishnaashtalakshmi Temple, Sainikpuri.

March 2012 – Program with Manjeeram senior students and Mudra Academy Artistes for Shirdi Sai Baba Temple Brahmotsavam.

Examination – The first batch senior students have appeared for their Prabeshika PP1 exam conducted by Bangiya Sangeet Kala Kendra in the month of April 2012. Awaiting the results for the same.

Manjeeram has opened 2 new centers to enable the reach of training for the community in the month of July 2012, with one centre in West Marredpally and the 2<sup>nd</sup> in AS Rao Nagar.

---

*Better the scolding of the wise than the adulation of the fools  
Everything can be sacrificed for truth, but truth can't be sacrificed for anything.*

## Daily Prayers

### Dhyana Slokam

Angikam bhuvanam yasya  
Vachikam sarva vangmayam  
Aharyam chandra taradi  
Tam vande satvikam sivam.

We bow to Him the benevolent One  
Whose limbs are the world,  
Whose song and poetry are the essence of all language,  
Whose costume is the moon and the stars

### Guru Mantra

Gurur Brahma Gurur Vishnu Guru Devo Maheshwara  
Guru Sakshath Parabrahma Tasmai Shri Gurave Namaha

Meaning:

Guru is creator Brahma; Guru is preserver Vishnu; Guru is also the destroyer Siva and he is the source of the Absolute. I offer all my salutations to the Guru.

### **Hanuman Slokam**

### **Buddhir Balam Yasho Dhairyam**

### **Nir Bhayatvam Arogata**

### **Ajatyam Vak Patutvam Cha Hanumat Smaranat Bhavet**

By remembering Hanuman, one can gain wisdom, strength, success, courage, fearlessness, lack of ill health, lack of sluggishness, and Oratory skills.

---

*Dancing with the feet is one thing, but dancing with the heart is another*

## Academy policy:

- The Academy will hold programs provided the Academy is able to generate substantiating funds to meet the costs for the program. These funds will have to be raised from the students till such time the Academy gets self sustenance.

Students who have funded would get to perform in the program while rest will be trained in other sections of conducting the program based on their interests and ability.

- Academy will not be held responsible for any individual interests of the students such as their school programs or any other competitions in public or media. However special training sessions would be organized with prior meeting and consensus with the student / parent to enable the student's participations in such events at a special fee.
- Any music the Academy has produced has to be purchased by the student to be able to perform it in public. Any usage of the music without such consent / purchase would be considered illegal.
- The Academy is tied up with Bangiya Sangeet Kala Kendra, Kolkata and encourages the students to apply and give these exams for academic credibility.
- The Academy will work towards Arangetram of the interested student/s for a fee.
- The Academy will work towards conducting workshops / seminars pertaining to different aspects of dance by eminent artists to help students develop their subject knowledge. These workshops / seminars will not be inclusive of the regular class fee.
- The Academy encourages witnessing different styles of dance to understand dance as a subject and this will be a part of field work in the curriculum.
- Assignments and class revision will be given. Students will be assessed and these have to be completed within schedule.
- Bright students will be allowed to participate in public shows of Manjeeram Academy and this is only based on merit and quality. However, students will not be given any sort of payment for their participation.
- The study materials like notes / texts / dvd's etc should be bought as and when required.
- Academy believes in multicultural harmony and hence will encourage the students to celebrate all festivals in the classroom.
- The Academy will maintain files for every student and it is mandate the student /cooperates in furnishing the necessary data

---

*It is better to do something; never mind if it proves to be wrong; it is better than doing nothing*

### **Guidelines for students / parents**

The student should attend every class 5 minutes before the class timings.

The footwear should be stacked in a row out of the class (please ask your faculty for the assigned place)

The attendance should be entered in the register with the faculty.

The children should be dropped and picked by either of the parents and in case of any other unauthorized person picking up the child, the parents should intimate the faculty in advance.

In case the child / student is not attending any class a prior intimation should be given to get the faculty's permission for the same.

The safety of the child is the sole responsibility of the parent and the Academy will not be held responsible for any accident / mishap outside the Academy / respective centre premises.

The description of the NATARAJA :

He holds the drum of creation in his right hand symbolizing a new awakening

He holds fire in his left hand representing destruction of the old order

His other right hand is raised in blessing and he points the other left hand to his left foot, which has crushed the demon Muyalaka who represents ignorance.

*I don't want people who want to dance, I want people who have to dance. ~George Balanchine*

### Course Details:

Level	Particular	Duration (Approx)
Beginner	Adavus	100 sessions
Intermediate	Alaripu, Jathiswaram, Shabdam, Kouthvam and Pushpanjali	400 sessions
Advanced	Varnam, Padam, Keerthanam, Javali and Thillana	600 sessions
Specialization	Arangetram or one off for one item / margam	1 year – Regular course

Students will be assessed by the faculty and put in the appropriate level.

Sometimes students may be taught advanced dance items based on the requirement and ability of the student not compromising on the quality and output.

Folk dances will be taught every 8<sup>th</sup> session where 8<sup>th</sup> session would be a revision class.

### Lesson Plan

Monthly 8 sessions

1<sup>st</sup> to 7<sup>th</sup> sessions – class

8<sup>th</sup> session – revision class and folk dance

---

*One ounce of practice is worth twenty thousand tons of big talk*

### **Tuition Fee**

INR 1000 per month

The above mentioned is the price for 8 sessions which is 8 hours and hence forth the classes are session wise and not month or term wise. The amount should be paid in advance

\*\*You may please note that an annual revision of the mentioned fee is entitled with prior notice to the students / parents towards the increasing costs.

The fee should be paid not later than the 3<sup>rd</sup> class in a month.

### **Attendance**

Attendance will be taken in every session. Students coming for practice sessions are also required to enter their attendance for record purposes.

The student should keep the faculty informed in advance in case he / she is not attending the class.

In case anyone is opting for compensation class, it should also be entered in the register and the payment could be made along with the following month's fee.

### **Don't Quit**

When things go wrong as they sometimes will;  
When the road you're trudging seems all uphill;  
When the funds are low, and the debts are high;  
And you want to smile, but you have to sigh;  
When care is pressing you down a bit  
Rest if you must, but don't you quit.  
Success is failure turned inside out;  
The silver tint of the clouds of doubt;  
And you can never tell how close you are;  
It may be near when it seems afar.  
So, stick to the fight when you're hardest hit -  
It's when things go wrong that you mustn't quit.

### **Dance**

As though no one is watching you.

### **Love**

as though you have never been hurt before.

### **Sing**

as though no one can hear you.

### **Live**

as though heaven is here on earth.

---

*Anything we do ourselves, that is the only thing we do.*

---

*It takes an athlete to dance, but an artist to be a dancer. ~Shanna LaFleur*

## Dress Code

Girls: Salwaar kameez or Chudidhaars

Boys: Kurta Pyjama

Hair: Neatly combed and braided (if long)

Accessories for girls: Ear rings, bangles, and bindi.

Students other than Hindu faith or with any skin irritations are exempted from wearing accessories.

After 3 months the students should invest in buying dance uniforms as mentioned below:

<b>Dress code Particulars</b>		
<b>Age Group</b>	<b>Dress Code</b>	<b>Colours</b>
Students aged 5 to 15 years	Pyjama, Kurta & Dupatta	Opposite colours either for the Bottom or the top – Mustard Yellow, Maroon & Dark Green
Students aged 15 years and above	Pyjama, blouse & Dance Saree	
<b>Key Notes:</b>		
Material – Cotton only (Blouses for older students could be 2/2)		
No deep necks for blouses and frills either		
For the kurtas, slits are a must and bottoms should be typical Punjabi or pyjama style. Prefer to not have chudi bottoms		
Kindly note that the older students can get the dance sarees from Nalli in Begumpet. They are called Kalakshetra Dance sarees.		
Two pairs each should be sufficient to begin with.		



### Class Frequency and Duration

Particulars	Details
No of hours in a month	<b>8 hours</b>
No of classes in a week	<b>2</b>
Days of classes	<b>Saturday and Sunday – Main Branch - Sainikpuri</b>
	<b>Monday and Tuesday – A.S.Rao Nagar Branch</b>
	<b>Wednesday and Thursday – West Marredpally Branch</b>
<b>Parents will not be allowed inside the class during sessions.</b>	
<b>A special consideration for student's practice sessions. Students can utilize the class room space after obtaining prior permission. This facility is only available at the Sainikpuri centre. Students below 18 years are required parent guidance during such sessions.</b>	
<b>Every student has to complete the 8 hour sessions as per schedule. In case a student misses more than 2 classes, it is mandatory to enroll for a compensation class and this class will be on extra charge.</b>	
<b>In case the faculty misses sessions, it is a mandate that the faculty compensates and this has no extra charge.</b>	
<b>Manjeeram Academy holds the prerogative to discontinue any student, if the faculty is of the opinion that a student is unable to deliver. In such an event the tuition fee for the month would be refunded. However, if the student decides to withdraw from the course the Academy is not obliged to refund the fee.</b>	
<b>The centres at AS Rao Nagar and West Marredpally are subject to change and in case there is such a change Manjeeram will give required notice to the parents / students to rearrange logistics.</b>	

### "Poem for Parents"

There are little eyes upon you,  
And they are watching night and day;  
There are little ears that quickly  
Take in every word you say.

There are little hands all eager  
To do everything you do;  
and a little boy who's dreaming  
Of the day he'll be like you.

You're the little fellow's idol;  
You're the wisest of the wise;  
In his little mind, about you  
No suspicions ever rise.

He believes in you devotedly,  
Holds that all you say and do,  
He will say and do in your way  
When he's grown up like you.

There's a wide-eyed little fellow  
Who believes you're always right;  
And his ears are always open,  
And he watches day and night.

You are setting an example  
Every day in all you do;  
For the little boy who's waiting  
To grow up to be just like you.

The secret of life is not enjoyment, but education through experience.

*"Great dancers are not great because of their technique; they are great because of their passion." - Martha Graham*

### **Objectives of Manjeeram are:**

1. To impart training to students in Bharatanatyam, vocal music and classical instruments.
2. To present students with adequate knowledge of both theoretical and technical aspects that is inherent in every art form.
3. To arrange ample number of programs for youngsters which will help them nurture their talent, develop their personality, and establish themselves in the field of art or their chosen profession.
4. To conduct lectures, demonstrations and workshops in order to spread the art beyond boundaries and limitations.
5. To organize shows to collect funds for:
  - Social Causes
  - Honoring retired and eminent artists
  - Providing monetary aid to revered connoisseurs
  - Providing scholarship for students
  - Offering free training to lesser privileged students
6. To be the torchbearer of Indian traditional art form across boundaries and uphold the flame continuously

### **Admission Fee**

A sum of Rs. 100 which is non-refundable is collectible towards the prospectus and the application form.

### **Admission**

**Age Limit: Enrollments are accepted only between the age of minimum of 4 and maximum of 21 years.**

Every student will start at the beginners' level and will be on an assessment period of 3 months. At the end of 3 months the student will be evaluated and put into the appropriate level.

---

*The road to the Good is the roughest and steepest in the universe. Character has to be established through a thousand stumbles*